

LE POSTILLON DE LONJUMEAU

Composer: Adolphe Adam

Libretto: Adolphe de Leuven and Léon-Lévy Brunswick

Stage director: Michel Fau

Category: Opéra-comique in three acts

Language: French

Running times: 2h30 (including intermission)

Premiered: 1836, Opéra Comique

New production: 30 March 2019, Opéra Comique

Set designer: Emmanuel Charles

Costume designer: Christian Lacroix

Lighting designer: Joël Fabing

Make-up designer: Pascale Fau

Cast

Number of Principals: 5 + 2 actors

Chorus / parts (S/A/T/B): 32 (9/7/8/8)

Instrumentation

52

2.2.2.2 / 4.2.3.0 / 1perc.1timp / 9-8-6-5-3

Volume of the production

Set ant props 2 containers

Other info

Last performed: Rouen, 2019

Coproduction: Opéra de Rouen Normandie

CONTACT

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In a few words

On his wedding day with a young innkeeper from Lonjumeau, the postillion Chapelou is spotted by the director of the Opera who hires him as a soloist and takes him to Paris. But Madeleine wants her husband back...

Concept

“The subject of the work itself fascinates me. Not the flatly legal pretext of bigamy, but the great subject of love, and more precisely the different forms that love can take in a heart, in a life.

[...] *Le Postillon* is the triumphant bourgeoisie of the July Monarchy fantasising about the decadent reign of Louis XV, where prostitutes were ennobled, where commoners and aristocrats competed in the same race to fortune.”

Michel Fau, director

Press review

“Convincing singers and musicians, Michel Fau's fantasy, Christian Lacroix's colourful imagination: this sparkling opera makes a successful return to its birthplace after an absence of over one hundred and twenty years.”

Les Echos, 1st of April 2019, Philippe Venturini

“What could be more pleasant than to leave a theatre with joy in one's heart, a smile on one's lips and melodies in one's head? The Salle Favart offers us a lovely gift by reviving with charm, care and fantasy, the attractions of a work that was once a huge success.”

La Croix, 02 April 2019, Emmanuelle Giuliani

“Michel Fau gives new life to a forgotten operetta. A show of great charm.”

Au théâtre et ailleurs, 01 April 2019, Annie Chenieux

“A radical dusting and a powerful facelift by Michel Fau.”

Toutelaculture, 02 April 2019, Victoria Okada







